

UG SYLLABUS FOR REGULAR COURSE IN BODO
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
GAUHATI UNIVERSITY

2019

(This is approved in the Academic Council held on 08/11/2019)

Course structure for BA in Bodo (Regular) Under CBCS

Semester	Type	Core Course	AECC	SEC	DSE	GE
	Credit	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
I		ENG-CC-1016 BOD-RC-1016 ZZZ-RC-1016	BOD-AE-1014			
II		ENG-CC-2016 BOD-RC-2016 ZZZ-RC-2016	EVN-AE-2014			
III		BOD-CC-3016 BOD-RC-3016 ZZZ-RC-3016		BOD-SE-3014		
IV		BOD-CC-4016 BOD-RC-4016 ZZZ-RC-4016		BOD-SE-4014		
V				BOD-SE-5014	BOD-RE-5016 ZZZ-RE-5016	BOD-RG-5016
VI				BOD-SE-6014	BOD-RE-6016 ZZZ-RE-6016	BOD-RG-6016

Core Course

SL. No.	Paper Code	Topic
1	BOD-RC-1016	Textual Analysis on Bodo Drama
2	BOD-RC-2016	Non-fictional Prose in Bodo
3	BOD-RC-3016	Bodo Drama
4	BOD-RC-4016	Bodo-fiction

Ability Enhancement Compulsory Course (AECC)

SL. No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

Core Course

SL. No.	Paper Code	Topic
1	BOD-CC-3016	Kamal Kumar Brahma
2	BOD-CC-4016	Nilkamal Brahma

Skill Enhancement Course (SEC)

SL. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation
3	BOD-SE-5014	Costume and Textile design of the Bodos
4	BOD-SE-6014	Food Processing system of the Bodo: Tradition to Modernity

Discipline Specific Elective (DSE)

SL. No.	Paper Code	Topic
1	BOD-RE-5016	Bodo Folk-Literature
2	BOD-RE-6016	Life Writing in Bodo

Generic Elective (GE)

SL. No.	Paper Code	Topic
1	BOD-RG-5016	Children Literature
2	BOD-RG-6016	Dissertation Writing

Regular Course

SEMESTER I

BOD-RC-1016

Textual Analysis on Bodo Drama (Early period)

Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I Origin and development of old Bodo drama	20
Unit:II Dwrswn Jwhwlao-Satish Chandra Basumatary	20
Unit:III Obongni Phao- Bhaben Phwrwnggiri	20
Unit-IV Dukhashri-Upendra Narzary	20

Suggested readings:

Theory of the Drama-A Nicoll
Bhaothina Santhwu-Manoranjan Lahary
Boro Phaothaini Bizirnay-Swarna Prabha Chainary
Boro Phaothai Thunlai Bizirnay-Bhoumik Ch. Boro
Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma
Boro Thunlaini Mohor-Dharanidhar Wary

BOD-AE-1014
Communicative Bodo
Marks: 80

Course Outcomes:

- Come to know about spelling system used in writing Bodo language
- Come to know about application of Bodo language in different perspectives

Unit-I Spelling System in Bodo	20
Unit-II Applied Grammar (Use of Case and Case ending, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Boro Bhasa Shiksha-Mohini Mohan Brahma
Boro Rao- Bhaben Narzee
Gwzwo Raokhanthi-Madhuram Boro
Gwnang Raokhanthi-Kamal Kumar Brahma
Boro Raokhanthi-Swarna Prabha Chainary

SEMESTER II
BOD-RC-2016
Non-fictional prose in Bodo
Marks: 80

Course Outcomes:

- Come to know about development of non-fictional prose in early and modern period
- Can acquire knowledge about few prose pieces in Bodo

Unit:I Development of non-fictional prose in Bodo (early period)	20
Unit:II Development of non-fictional prose in Bodo (modern period)	20
Unit:III Critical review on prose pieces-	20
a. Kinshit nivedan-Rupanath Brahma	
b. Boro sahyar jagaran-Panchanan Kachari	
c. Aglani Bathra-Anandaram Mushahary	

d. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma

Unit: IV Critical review on prose pieces-

20

- a. Thunlayao rahasya santhwu-Kamal Kumar Brahma
- b. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary
- c. Boro mwsanay arw harimu-Girindra Kumar Daimary
- d. Phwthaynay arw ginay-Brajendra Kumar Brahma

Suggested readings:

1. Bibar (magazine)-Satish Ch. Basumatary (ed.)
2. Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
3. Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

SEMESTER III

BOD-CC-3016
Kamal Kumar Brahma

Course outcomes:

- Come to know about life and works of litterateur Kamal Kumar Brahma
- Come to know about linguistic and literary contribution of Kamal Kumar Brahma

Unit: I Life and works of Kamal Kr. Brahma 20

Unit: II Gwnang Raokhanthi 20

Unit: III Social Dramas of Kamal Kr. Brahma 20

UNIT: IV Essays of Kamal Kr. Brahma 20

Suggested readings:

History of Bodo Literature-Madhu Ram Boro
Boro Thunlaini Zarimin-Manoranjan Lahary
Kamal Kumar Brahmani Ziu Arw Sansri-Bodo Publication Board

BOD-RC-3016
Bodo Drama
Marks: 80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I	Origin and development of Bodo drama	20
Unit:II	Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III	Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV	Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

Suggested readings:

Theory of the Drama-A Nicoll
 Bhaothina Santhwu-Manoranjan Lahary
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary
 Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

BOD-SE-3014
 Translation Studies
 Marks: 80

Course Outcomes:

- Come to know about types of translation and about translation from different aspects in Bodo
- Review of translated literature in Bodo

Unit: I	Types of Translation	20
Unit: II	Translation of Advertisement from Print and Electronic Media into Bodo	20
Unit: III	Translation: News Item, Essay and Interview	20
Unit: IV	Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	20

Selected readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezbor
 Translation Today-Uday Narayan Sing & PP Giridhar

SEMESTER IV
 BOD-CC-4016
 Nilkamal Brahma
 Marks: 80

- Come to know about life and works of litterateur Nilkamal Brahma
- Come to know about literary contributions of Nilkamal Brahma in different genres of literature

Unit-I	Life and works of Nilkamal Brahma	20
Unit-II	Review of the Books (Hagra Guduni Mwi, Silingkhar)	20
Unit-III	Review on the Novel Maoriya	20
Unit-IV	Translated works by Nilkamal Brahma	20

Selected readings:

History of Boro Literature-Madhuram Boro
Boro Thunlaini Jarimin-Manoranjan Lahary

BOD-RC-4016

Bodo Fiction

Marks: 80

Course Outcomes:

- Come to know about Bodo novels
- Come to know about Bodo short stories

Unit-I	Zuzaini Or- Chittaranjan Muchahary	20
Unit-II	Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro	20
Unit-III		20
	a. Gwdan Slogan-Nilkamal Brahma	
	b. Phangwi Nalengkor Biphang-Chittaranjan Muchahary	
	c. Banggra-Dharanidhar Wary	
Unit-IV		20
	a. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary	
	b. Haraoni Saikhel-Gobinda Basumatary	
	c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary	

Suggested Readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma
Serza-Siphung- Anil Boro
Sundoywi Thunlai Bizirnay-Bijoy Baglary
Boro Solomani Bizirnay- Swarna Prabha Chainary

BOD-SE-4014

Manuscript Preparation

Course Outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I	Types of Manuscript: Use of Punctuation, Sign and Symbols	20
Unit: II	Importance of Editing and Proof Reading; Symbols used in Proof reading, Proof reader, Proof reading process	20
Unit: III	Process, Purpose and benefits of Editing	20
Unit: IV	Taking Manuscripts in MS Word Format and Page Maker etc.	20

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books

Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

SEMESTER V

BOD-SE-5014

Costume and Textile Design of the Bodos

Course Outcomes:

- Can come to know about costume and textile design of the Bodos
- Can come to know about changing trend of costume and textile design from tradition to modernity

Unit-I Traditional costumes, Changes and Continuity- its Importance, Bodo garments 20

Unit-II Weaving Designing, adaptation of emerging designing technology in the global perspective 20

Unit-III Traditional Bodo ornaments, body adornment and decoration, scope and validation in the changing needs of the modern prospective 20

Unit-IV Racial identity and cultural value of traditional costume, scope of marketing, Bodo textile: employment opportunity 20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee

An Introduction to Cultural and Social Anthropology: Hammond Peter B

Anthropology: Carol R & Ember, Melvin

Traditional Indian Costume & Textile: Parul Bhatnagar

Boro Agor: Sukumar Basumatary

BOD-RE-5016

Bodo Folk-Literature

Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I Orality of Bodo Folk Literature and Sub-division of Bodo folk literature 20

Unit-II Folk Songs 20

Unit-III Folk Tales 20

UNIT-IV Charms and Incantations 20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)
Folk Literature of the Boros-Anil Boro

BOD-RG-5016
Children Literature
Marks: 80

Course Outcomes:

- Come to know about development of children literature in Bodo
- Review of few children literature in Bodo

Unit: I Development of Children literature in Bodo	20
Unit: II Translated Children Literature in Bodo (From Assamese to Bodo)	20
Unit: III Review of Gothosa Fwrni Rao by Kauchalya Brahma	20
UNIT: IV Review of Bokhali by Tiren Boro	20

Suggested readings:

Children's literature & critical theory-Jill P May
History of Boro Literature-Madhu Ram Boro
Jariminni Nwzwrao Boro Thunlai-Madhu Ram Boro

SEMESTER VI

BOD-SE-6014

Food processing system of the Bodos: Tradition to Modernity

Marks: 80

Course Outcomes:

- Come to know about the food processing system of the Bodos from past to present

Unit-I An Introduction to the food processing system: methods and types	20
Unit-II Fundamentals of food technology: Food hygiene, sanitation, optimization techniques in food technology	20
Unit-III Food preservation system of the Bodos; Past, present and Future prospect	20
Unit-IV Impact of modern food processing system on food habits of the Bodos (Impact of other indigenous food processing system, Modern food processing system and Change and continuity of Bodo food processing)	20

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee
Principle of Food Science Part-II : Physical Method of Food Preservation- M. Kare, O. R. Fennema and D.B. Lurd, Marcel Dekkar
Principles of Food Preservation- V. Kyzlink, Elsevier Press

Modern Food Microbiology-Jemes M Jay, D. Van Nostrand
Nutrition and dietics- Rose
Nutrition and dietics- Joshi

BOD-RE-6016
Life Writing in Bodo
Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly

Essays on Life Writing-Marlene Kadar (ed.)

BOD-RG-6016
Dissertation Writing
Marks: 80

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic assigned by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce will carry 20 marks. Viva –voce will be held in the department in presence of at least one external).